

Note to students: This novel fits in with the play you will study in 7th grade, “The Diary of Anne Frank”. The book was recommended by the *Facing History and Ourselves* program. In the 7th grade Geography class you will study regions of the world and there may be some discussion of the geopolitical divisions. In the 8th grade you will study the Holocaust and World War II and take a class trip to Washington D.C. to visit the Holocaust Museum. The experience of the main character Lisa Jura has similarities and contrasts with Anne Frank. This novel also deals with music and an understanding of the art. Please study the vocabulary and work to master the terms. Musical terms are frequently on high school and college entrance exams. The music selections listed are recommended listening only, but highly encouraged to broaden your education. Companion CD by Mona Golabek : holdon2yourmusic@aol.com (Some questions need to be answered on the back of the page due to space, number them in order if you do this)

The Children of Willesden Lane

Beyond the Kindertransport: A Memoir of Music, Love, and Survival

Authors: _____ and _____

Chapter One

1. Write a description of Lisa Jura: _____

2. Where did Lisa’s family live? _____
3. How did Lisa get to her music lesson? _____
4. What was Lisa’s dream as she rode through Vienna? _____

5. List some of the great composers who once lived in Vienna.
6. a. _____ b. _____ c. _____ d. _____
6. What political group changed things in Vienna? _____
7. List some of the changes to Vienna this group made in everyday life.
a. _____ b. _____
8. How long had Lisa studied piano with Professor Isseles? _____
9. What was the Professor’s prized possession? _____
10. How long had Lisa been working on the Moonlight Sonata? _____
11. What terrible news did the Professor give Lisa in his studio? _____
12. What did Professor Isseles have to make this announcement? _____

13. What gift did the Professor give Lisa? _____
14. What compliment did he say to Lisa? _____

15. Five years earlier, Lisa's mother had bought a _____ and their neighbors gossiped about this purchase. Now they knew it was not a foolish expense because Lisa was a child _____.
16. Describe the neighborhood Lisa grew up in (the Jewish section of Vienna, Austria). _____
17. Who had been Lisa's first music teacher? _____
18. Describe Lisa's oldest sister Rosie: _____
19. What was the name and age of her younger sister? _____
20. Why does Lisa rush to wash her face at the end of the chapter? _____

Vocabulary Section Chapter 1

1. tenement- _____
2. exhilaration- _____
3. composer- _____
4. legacy- _____
5. arpeggio- _____
6. arthritis- _____
7. gramophone- _____
8. legato- _____
9. adagio- _____
10. prodigy- _____

(Listen to a recording of the Moonlight Sonata by Beethoven)

Chapter Two

1. What is Abraham Jura's profession? _____
2. What personal weakness did Abraham Jura have that caused conflict in Lisa's parent's marriage? _____
3. Why is Abraham Jura experiencing problems with his business? _____
4. What is the meaning of the two Shabbat candles? #1 _____
#2 _____
5. How does the reader know that Lisa's mother is a generous and religious person? _____
6. What happened to Mr. Mendelsohn in the street below Lisa's apartment? _____

7. Describe the scene Abraham Jura witnessed in the streets on his way home from Rothbard's store.

8. What did the storm troopers force Abraham Jura to do? _____

9. Where did Malka Jura take her young daughters when she saw the street scene below? _____

10. Why did she take them to this place? _____

Vocabulary for Chapter Two

1. Hanukkah- _____

2. Shabbat- _____

3. Shema- _____

4. Torah- _____

5. Kristallnacht- _____

(Listen to Chopin's Prelude #4 in E Minor)

Chapter Three

1. How did the life of school children change in Vienna during this period? _____

2. What action was taken against Mr. Jura's tailor shop? _____

3. What does Malka say about Adolf Hitler to Sonia? _____

4. Abraham Jura discovered the authorities were allowing certain people to leave Austria. Which groups of people were allowed to leave the country by train?

5. Where were these people going? _____

6. How did Abraham Jura get a ticket on one of these trains? _____

7. Why couldn't the ticket be used by Rosie? _____

8. Which daughter was selected to go on the train leaving Vienna? _____

9. Why was this daughter chosen to make the trip to England? _____

10. What does the organization called the Bloomsbury House do? _____

11. Who does the family hope to send Lisa to stay with in London? _____

12. Why did the family not picnic at the Prater? _____

13. When was the Kindertransport scheduled to leave Vienna? _____

14. Where does the train leave from? _____

Describe the scene. _____

15. What does Lisa give Sonia? _____

16. Which person put Lisa on the train? _____
17. What does Lisa promise her mother as she leaves Vienna? _____
18. What did Malka give Lisa as she stepped onto the train? _____

(Listen to a recording of Clair de Lune by Debussy)

Vocabulary for Chapter Three

1. curfew _____
2. eligible _____
3. wretched _____
4. kindertransport _____
5. polka _____
6. silhouette _____
7. barricade _____
8. eerie _____

Chapter Four

1. How was each child on the train identified? _____
2. What does Michael know about London? _____
3. What is in Michael's leather drawstring bag? _____
4. What did he do with these items in the bag? _____
5. Why did he do this action? _____
6. Why did Michael cry when the SS passed him by? _____
7. What is in the wicker laundry basket pushed on the train? _____
8. What did Lisa do to soothe the crying? _____
9. Where did the train finally stop? _____
10. Describe the windmills of Holland. _____
11. What happened to the infant on the train? _____
12. How long did it take to cross the English Channel? _____
13. How many children arrived in England by boat from Holland? _____

(Listen to Chopin's Nocturne in E Minor)

Vocabulary for Chapter Four

1. refugee _____
2. demeanor _____
3. primer _____
4. corker _____
5. shrill _____

Chapter Five

1. Which famous English railroad station in London was the destination of the children? _____
2. When no one came to meet Lisa at the railroad station, what did Lisa fear most? _____
3. Why did Sid Danziger tell Lisa she could not live with his family? _____
4. What was the family connection Lisa had with Sid Danziger? _____
5. Where did Lisa go when Sid Danziger did not take her to live with his family? _____

Vocabulary Chapter Five

1. meticulous _____
2. effusive _____
3. kippers _____
4. auslander _____
5. Quakers _____
6. hostel _____

Chapter Six

1. Where was Lisa's first position/job? _____
2. Describe Captain Richmond, Lisa's first employer? _____
3. Where is Mrs. Richmond when Lisa arrives? _____
4. Describe Mrs. Richmond. _____
5. Lisa was caught in a lie by her employer. What was the lie about? _____
6. Mrs. Richmond changes Lisa's work assignment to _____
7. Where did Lisa go every Saturday with Gladys and Monte? _____
8. How did the house staff keep up with the news of Europe? _____
9. What did Lisa ask Madam Richmond to look into as a favor to her? _____
10. What is Monty preparing to do? _____
11. What answer did Madam Richmond have for Lisa about her request? _____
12. What did Lisa buy for herself in town on Saturday? _____

Vocabulary for Chapter Six

1. gallivant _____
2. routine _____
3. overwhelmed _____
4. keen _____
5. Victrola _____
6. billiards _____

Chapter Seven

1. Why did Lisa go to town and pick up her bicycle? _____
2. How did she prepare to leave Brighton? _____
3. Where was Lisa heading? _____
4. How did Lisa escape from her attacker on the roadside? _____
5. What happened to Lisa's bicycle? _____
6. When Lisa left the Richmond family, she was heading for London and _____

Chapter Seven Vocabulary

1. toccata _____
2. fugue _____
3. staccato _____
4. rendezvous _____
5. flirtatious _____
6. shilling _____

Chapter Eight

1. How had Great Britain responded to the Kindertransport? _____
2. Why are so many people leaving London when Lisa returns? _____
3. Why is Lisa desperate to earn money? _____
4. Why can't Sonia come to London? _____
5. Describe 243 Willesden Lane. _____
6. What is the first rule of the Willesden hostel? _____
7. How many girls are living at 243 Willesden Lane? _____
8. List the rest of the house rules:
 - a. _____
 - b. _____
 - c. _____
 - d. _____
 - e. _____
 - f. _____
 - g. _____
9. What was the total number of children living on Willesden Lane? _____
10. How many months had passed since Lisa had celebrated Shabbos? _____
11. What special foods did they eat on Shabbos? _____

12. What made Lisa's fears for her family easier to endure? _____
13. What rumor does Gina tell Lisa about Mrs. Cohen? _____
14. Describe Aaron. _____
15. What time did the lights go out at the hostel? _____

Vocabulary for Chapter Eight

1. vulnerable _____
2. tongue-lash _____
3. sponsor _____
4. morale _____
5. matron _____
6. conspiratorially _____
7. kindle _____
8. swagger _____

Chapter Nine

1. How much did each refugee give to the youth hostel, 243 Willesden Lane, for room and board? _____
2. What did Lisa and Gina have in common? _____
3. What difference in background was there between Lisa and Gina? _____
4. What common worry did the girls share? _____
5. Where was the garment factory located in London? _____
6. What skill does Lisa have that allows her to get a new job? _____
7. What is the "London Underground?" _____
8. Where did Lisa finally get to play a piano in London? _____
9. What is a Bechstein? _____
10. How did every one react to Lisa's impromptu concert? _____
11. Who is Myra Hess? _____
12. What month and year does the action in this chapter take place? _____
13. What special privilege did Mrs. Cohen give Lisa? _____
14. What information does Mrs. Cohen give Lisa about her son? _____

(Listen to Greig's Piano Concerto in A Minor and Beethoven's 32 Variations in C Minor)

Vocabulary for Chapter Nine

1. pram _____
2. snobbish _____
3. superiority _____
4. trepidation _____

5. figurine _____

Chapter Ten

1. What news does Lisa receive from Vienna? _____
2. Which person wrote to her? _____
3. What committee did Lisa, Gina, Aaron, Günter, and Paul form? _____
4. What was the purpose of this committee? _____
5. Why does Lisa burst into tears when the tomato exploded on her chin and blouse? _____
6. Who is Mrs. Canfield? _____
7. Who agreed to sponsor Sonia? _____
8. How soon would Sonia arrive? _____
9. What does “total blackout” mean? _____
10. How was “total blackout” accomplished? _____
11. What ominous development occurred in the war on Friday, September 1, 1939? _____
12. What did the convent nuns living next door to the hostel offer the children of Willesden Lane’s hostel?

13. What generous offer did Mrs. Cohen make Lisa? _____
14. Who would Sonia be living with? _____
15. How long did the sisters have together? _____
16. What gift did Sonia bring to Lisa from her mother? _____
17. What change did Lisa see in Abraham’s picture? _____
18. What announcement did Prime Minister Chamberlain make? _____
19. Why was Paul so upset with his face down and lifeless? _____
20. What was remarkable about Sonia’s arrival in London from Vienna? _____

Chapter 10 Vocabulary

1. counterfeit _____
2. affidavit _____
3. predominant _____
4. Blitzkreig _____
5. sanctum _____
6. evacuate _____

Chapter Eleven

1. How did the London Zoo prepare for war? _____
2. Lisa’s company, Platz and Son, changed over their production assembly line to make _____
3. What are official plane spotters? _____

4. What job in the war effort did Gunter and Aaron perform? _____
5. Where did the "committee" meet every Tuesday and Thursday night? _____
6. When Gunter's father took him for a father and son talk just before the kindertransport, what did he tell Gunter? _____
7. What German military award had Gunter's father received in the Great War (WWI)? _____

Vocabulary for Chapter Eleven

1. insignia _____
2. U-boat _____
3. midshipmen _____
4. gentile _____
5. arcane _____
6. faux pas _____
7. ambiguously _____
8. expeditionary _____

Chapter Twelve

1. During wartime Britain, how many ounces of meat were allowed per person each week? _____
2. How did the young people decorate a snowman? _____
3. What did Mrs. Cohen say to Mrs. Glazer about Lisa's kitchen assignments? _____
4. What additional information does the reader discover about Mrs. Cohen's son Hans? _____
5. What effect did Hans have on Lisa? _____

(Listen to The Girl with the Flaxen Hair by Debussy)

Vocabulary for Chapter Twelve

1. pelt _____
2. effigy _____
3. pummel _____
4. Fuhrer _____

Chapter Thirteen

1. Who was the new Prime Minister of England? _____
2. Why did Lisa receive back her last letter to her parents? _____
3. Mr. Hardesty gave the teens from Willesden Lane some news about the Jews in Europe. What was this news? _____
4. Why is Gina so worried about her mother going to a relocation camp? _____
5. Where did De Gaulle of France flee to when Paris was occupied by the Nazi war machine? _____
6. What happened to Mrs. McRae's husband? _____

7. What symbol did she wear? _____
8. How were workers of German or Austrian ancestry treated in England during this time? _____
9. Which teen went missing? _____
10. Why did this individual fail to return to Willesden Lane? _____
11. How did Hans become blind? _____
12. Why did the Rabbi tell Hans it was a gift from God? _____
13. Is Mrs. Cohen very religious? _____
14. What does Johnny give Lisa? _____

Vocabulary for Chapter Thirteen

1. braille _____
2. Sichelschnitt _____
3. panzer _____
4. relocation _____
5. invincible _____
6. beleaguered _____
7. paranoia _____
8. interned _____
9. vouch _____

Chapter Fourteen

1. What was the London Blitz? _____
2. Which section of London was hardest hit in the Blitz? _____
3. What message did Hitler drop on London from the skies? _____
4. What job did Johnny sign up for to help during this difficult time? _____
5. What did Lisa decide to do to raise everyone's spirits? _____
6. Why does Sonia only write to Lisa in English, not German? _____
7. What happened when Lisa refused to go to the bomb shelter and continued to play? _____
8. What damage did the Willesden Lane hostel sustain in the bombing raid? _____

Vocabulary for Chapter Fourteen

1. sorties _____
2. bombardment _____
3. obliterate _____
4. grovel _____
5. scrounge _____
6. castanets _____

Chapter Fifteen

1. What job did Mrs. Canfield's son, John, perform for the military? _____
2. Where was Lisa placed after the bomb damaged the hostel? _____
3. Which hostel teen came to visit her at Mrs. Canfield's house? _____
4. What exciting news did her bring to Lisa? _____
5. What lie did Lisa tell to Mr. Dimble? _____
6. Where did Myra Hess perform? _____
7. Why are Lisa and Gina no longer going to work together? _____
8. What news does Aaron give Lisa about Paul? _____
9. What happened to Aaron's father? _____
10. Where was he found? _____

Vocabulary for Chapter Fifteen

1. medic _____
2. austere _____
3. stricken _____
4. diminutive _____
5. philharmonic _____

(Listen to Jesu, Joy of Man's Desiring by Bach)

Chapter Sixteen

1. Where did Mrs. Cohen move the piano when the hostel was repaired? _____
2. What opportunity did Mrs. Cohen bring to Lisa's attention? _____
3. Why is Lisa so concerned about her progress in music? _____
4. How did Rosie and Leo escape Vienna? _____
5. What news did Lisa receive about her sister Rosie and Leo? _____

Vocabulary for Chapter Sixteen

1. expedite _____
2. pacifism _____
3. insolence _____
4. Maestro _____
5. boisterous _____
6. flourish (adj.) _____
7. audition _____
8. deportation _____
9. conjure _____

Chapter Seventeen

1. Who paid Lisa's audition fee for the Royal Academy? _____
2. What music did Lisa select for her audition? _____
3. How much time did Lisa have to prepare for her audition? _____
4. Which teen was most supportive of Lisa when she prepared for her audition? _____
5. Whom does Gunter miss terribly at Willesden Lane? _____
6. What special movie did Aaron get tickets for Lisa, Gina, Gunter and him to see? _____

Vocabulary for Chapter Seventeen

1. improbable _____
2. minuscule _____
3. sentimental _____
4. octave _____
5. posh _____
6. repertoire _____
7. nocturne _____
8. finesse _____
9. swoon _____
10. battalions _____
11. heroine _____

(Listen to Ballade in G Minor by Chopin)

Chapter Eighteen

1. In what way did Lisa's constant practicing inspire other teens in the hostel? _____
2. How does Aaron Lewin get in trouble with Mrs. Cohen? _____
3. Why is Mrs. Cohen so angry with him? _____
4. Hans discovered Lisa was not completing all the music requirements for her audition. What had Lisa ignored? _____
5. What assistance did Hans give Lisa with her audition requirements? _____
6. How did Aaron assist Lisa with the audition preparation? _____
7. Why did Gina return to London? _____
8. What terrible thing happened to Aaron? _____
9. Why does Lisa think Aaron's arrest is all her fault? _____
10. What does Mrs. Canfield send over to help Lisa with her practice? _____
11. Why did Lisa faint into Mrs. Canfield's arms? _____

12. What was the doctor's diagnosis? _____
13. Lisa slept through what major event? _____
14. What terrible injury did Johnny receive? _____
15. How did Johnny receive this injury? _____
16. What words of faith does Mrs. Canfield share with Lisa on page 197? _____

(Listen to (Pathetique) Piano Sonata in C Minor by Beethoven)

Vocabulary for Chapter Eighteen

1. rubato _____
2. conspiracy _____
3. metronome _____
4. Solfeggio _____
5. bailiwick _____
6. insolent _____
7. bronchitis _____

Chapter Nineteen

1. How long did it take for Lisa to recover from her illness? _____
2. What did Mrs. McRae give Lisa? _____
3. What did Lisa dream the night before the audition? _____
4. Who went with Lisa to the audition? _____
5. Why did Lisa feel conspicuous in the audition line? _____
6. How long did Lisa's audition last? _____
7. What piece did Lisa choose to end her audition ? _____
8. What had Lisa's mother told her about this piece of music by Chopin? _____
9. How did Lisa feel when she completed her audition? _____
10. How did the judges react to Lisa's playing? _____

Vocabulary for Chapter Nineteen

1. casualties _____
2. frivolous _____
3. elegance _____
4. aura _____
5. cavernous _____
6. impassive _____
7. solemnity _____
8. trill _____

9. chromatic _____

(Listen to Fugue in D Minor by Bach)

Chapter Twenty

1. What did the London Royal Academy of Music mail to Lisa? _____

2. What lovely thing did Mrs. Cohen say to Lisa after she read her letter from the Royal Academy?

3. Aaron is released from detention camp and returns to Willesden Lane and Lisa. Where does he take her to celebrate her good news? _____

Vocabulary from Chapter Twenty

1. Luftwaffe _____

2. finale _____

Chapter Twenty-one

1. In what year did the Allies enter Naples and Kiev? _____

2. Which teen from Willesden Lane died? _____

3. What military service did Aaron join? _____

4. What profession did Gunter want to pursue? _____

5. When did Lisa finally get to see Sonia? _____

6. Leo's cousin wrote news of Jews from Vienna. What did he say happened to them? _____

7. In 1943, what was Lisa's daily schedule like? _____

8. What job did Mrs. Floyd line up for Lisa? _____

9. Why was it hard for Lisa to leave the sewing factory? _____

Vocabulary for Chapter Twenty-one

1. orchestration _____

2. paratrooper _____

3. fortnight _____

4. distraught _____

5. arduous _____

6. feisty _____

Chapter Twenty-two

1. What change does Lisa make in her music selections for the Howard Hotel job? _____

2. What did Lisa like best about her new job at the hotel? _____

3. What news was in the War Department telegram to the hostel? _____

4. What gift did Lisa make to send to Aaron? _____

5. Whom does Lisa invite to the hotel to hear her play piano? _____

6. Which Willesden Lane teen shows up unexpected at the Howard Hotel one night to hear Lisa? _____
7. How is the visit between Lisa and Aaron interrupted? _____
8. What announcement does Gina make about Gunter? _____

(Listen to Liebestraume by Liszt)

Vocabulary for Chapter Twenty-two

1. bobbed (hair) _____
2. allotment _____
3. gramophone _____
4. a capella _____
5. inebriated _____
6. monotone _____
7. engaged _____

Chapter Twenty-three

1. Which composer's music attracted the handsome French gentlemen to Lisa? _____
2. What was his rank in the French army? _____
3. What goal is Lisa working hard toward at the Academy of Music? _____
4. What location did Mrs. Floyd suggest for Lisa's debut? _____
5. Who would help with the cost of the debut? _____

Vocabulary for Chapter Twenty-three

1. French Resistance _____
2. debut _____
3. spontaneous _____

Chapter Twenty-four

1. How did Lisa learn of the Allied victory? _____
2. What famous person addressed the crowd on the Mall? _____
3. Where did Lisa want to go to celebrate the Allied victory? _____
4. List the concentration camps found on page 246.
 1. _____
 2. _____
 3. _____
 4. _____
 5. _____
5. How did Lisa search for news of her family members after the war? _____
6. Which "kinder" teen found his mother first? _____

7. When Aaron returned from the war, what chores did he do? _____
8. Where did Aaron decide to move to? _____
9. What did Aaron ask Lisa? _____
10. Why has Lisa's music lost its warmth? _____

(Listen to Prelude in C-sharp Minor by Rachmaninoff & Polonaise in A-flat Major by Chopin)

Vocabulary for Chapter Twenty-four

1. repertoire _____
2. polonaise _____
3. animosity _____
4. satchel _____
5. fragmented _____

Chapter Twenty-five

1. Who performed at Gunter and Gina's wedding? _____
2. What fate befell Gunter and Gina's parents? _____
3. How did Lisa now feel about Aaron? _____
4. Who was the special guest who performed at the wedding? _____
5. Where were Gunter and Gina moving when his mother joined them? _____
6. Which group of children arrived at the Willesden Lane hostel after the war is over? _____
7. What was different about these children? _____
8. Where did Lisa move to make room for the new children? _____
9. What had happened to this person's son? _____
10. What is Lisa's most prized possession? _____
11. Which Jura family members survived the holocaust? _____
12. What news did Rosie and Leo bring? _____
13. Where did Rosie have her baby girl? _____
14. How did Rosie and Leo escape the Nazis? _____
15. What was little Esther wearing around her neck? _____
16. What changed Lisa's view and feelings toward music? _____

Vocabulary for Chapter Twenty-five

1. herculean _____
2. evocative _____
3. apparition _____

Chapter Twenty-six

1. Who did Lisa invite to her debut? _____

4. In what way will Lisa and the other “kinder” always be children of Willesden Lane?